



ANNUAL REPORT

20 25



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CHAIR'S REPORT

Resilience and Progress in a Changing Environment

I am pleased to report that Gymnastics New Zealand continues to navigate a challenging environment for sport and recreation with resilience and purpose.

In a year marked by financial pressure across the sector and ongoing declines in youth participation nationwide, we have maintained positive momentum returning a financial surplus while also achieving growth in participation. These outcomes are not incidental. They reflect the collective effort of our clubs, coaches, officials, volunteers, staff and wider community. Thank you to everyone who has contributed to these important achievements.

During 2025 the Board welcomed Michele Hawke and Sarah Riches, while farewelling Lisa Gibson and Emma Brookes. On behalf of Gymnastics NZ I extend sincere thanks to Lisa and Emma for their dedication and service.

We were also proud to see our representation strengthened internationally, with Chief Executive Andrea Nelson appointed to the FIG Safeguarding Commission. This appointment recognises not only her leadership, but the significant work undertaken across our community to build a positive and safe gymnastics culture.

2025 marked the first full year of operation for our Athletes' Council, who contributed meaningfully to Commonwealth Games resources, athlete leadership initiatives, and feedback opportunities at Nationals. Supporting athlete voice remains a key priority for the organisation.

Like many of our members, in 2025 Gymnastics NZ refreshed our constitution to comply with the new Incorporated Societies Act. This has been a huge task for

clubs around the motu, and we congratulate everyone involved. On the performance front, 2025 was the first year of the Los Angeles Olympic cycle. Olympians Dylan Schmidt and Maddie Davidson returned to the world stage, winning medals at the France World Cup and reaching World Championship finals alongside Bronwyn Dibb and Rachel Schmidt. We were equally proud to see Alisa Wada qualify for the beam final at the University Games and Havana Hopman claim silver at the Rhythmic Oceania Championships. Our artistic gymnasts now turn their focus toward the 2026 Commonwealth Games in Glasgow.

Commercially, we were delighted to welcome Xtreme Productivity as naming sponsor of the XP Gymnastics Nationals, committing to a three-year partnership beginning in 2025. To all of our sponsors, funders and partners, in particular NZCT and Sport NZ thank you for your continued investment in gymnastics. Your support enables progress at every level of our sport.

As we look ahead, our focus remains clear: to strengthen participation, support performance pathways, and continue building a positive culture for everyone involved in gymnastics.

Thank you for being part of this journey.



Quinton Hall
Chair of Gymnastics New Zealand Board



OUR BOARD
Quinton Hall
(Appointed Member)
Chair



Sally McKechnie
(Appointed Member)



Sarah Everton
(Appointed Member)



Kierran Tuhi
(Elected Member)



Bruce Horwood
(Elected Member)



Sarah Riches
(Elected Member)



Michele Hawke CNZM
(Elected Member)

CHIEF EXECUTIVE WELCOME

Evolving the Way We Deliver

A year of transformation, with growth, cultural progress, and the launch of Springboard shaping the future of our sport.

With so many highlights across what was a transformative year for gymnastics in Aotearoa, it's difficult to know where to begin. But I'm going to start with one that feels particularly significant.

The development and launch of Springboard represents a bold and important step forward for our sport. It is the first major refresh of how we introduce tamariki to gymnastics in several decades, and one that reflects our commitment to evolving with the needs of today's participants.

Built around fundamental movement patterns, Springboard focuses on skills such as balancing, jumping, rolling, swinging and landing safely — capabilities that support confidence and success not only in gymnastics, but across all sport and active play.

Following a successful pilot with 10 clubs, we closed 2025 with 43 clubs delivering or trialling the programme. In a participation landscape where many sports are facing challenges attracting and retaining young people, this momentum is encouraging.

At the performance end of our pathway, it has been equally encouraging to see athletes continuing to compete and perform with distinction well beyond their teenage years. We remain firmly committed to supporting athlete development in ways that prioritise both physical and mental wellbeing, enabling sustainable participation at all levels.

Throughout 2025, we continued strengthening the culture and safety of our sport through a range of initiatives, including:

- Promoting competition attire rules that prioritise athlete comfort.
- Supporting clubs to implement training hours guidelines.
- Rolling out our coach development framework, supported by a comprehensive education calendar.
- Maintaining strong safeguarding standards and providing additional training for safeguarding leads.

It has been particularly heartening to see a reduction in serious issues, with the majority of concerns now resolved through early and proactive engagement, showing clear evidence of the positive cultural shift taking place across our community.

To our clubs, volunteers, coaches, judges, athletes, officials, partners and funders — thank you. Your mahi, commitment, care and leadership are what enable positive gymnastics experiences across Aotearoa.

We are proud of the progress made in 2025 and excited for what lies ahead.



Andrea Nelson MNZM
Chief Executive Officer



The launch of Springboard represents a bold and important step forward for our sport.

Growth in Participation



TARGET: 3% increase in members.

ACHIEVED: 6.8% increase in participation
1% increase in termly paid membership
1% decrease* in unique members

* System billing improvements were introduced in 2025, which increased visibility of membership data and provides greater flexibility and back-billing functionality.

TARGET: Launch and support Springboard.

ACHIEVED: Launched and in use in 43 clubs.

Growth in Participation

TARGET:

- 3% increase in members.
- Launch and support Springboard.

ACHIEVED:

- 6.8% increase in participation
- 1% increase in termly paid membership
- 1% decrease* in unique members
- Launched and in use in 43 clubs.

* System billing improvements were introduced in 2025, which increased visibility of membership data and provides greater flexibility and back-billing functionality.

- **SPRINGBOARD LAUNCHED NATIONWIDE**, starting with a term two pilot of 10 clubs and opening to the full community in term three. We now have 43 clubs delivering or trialling the programme ahead of 2026. A full suite of resources, including a user guide and template lesson plans, have been shared to support clubs.

- **GYMNASTICS FOR ALL (GFA) FORUM** was attended by 42 clubs, focusing on attracting and retaining recreation members. Clubs showcased what's working well, including effective social media use, storytelling, and how they are integrating Springboard.
- The **GYMNASTICS NZ GUIDE TO GROWING MEMBERSHIP AND PARTICIPATION** was created to support clubs with growth initiatives.

- **WORKING GROUPS** were established to develop new social competitive and participation pathway event programmes.
- A **PARKOUR WORKING GROUP** was formed to create a competitive parkour pathway from GfA through to international FIG events.

BIG DREAMS START SMALL

Springboard

In 2025, Gymnastics NZ proudly launched Springboard, our new foundation programme designed to help clubs deliver high-quality gymnastics experiences for tamariki.

Aimed at 5–8 year olds (but adaptable for any beginner), Springboard focuses on building confidence, coordination, and core movement skills. Following a successful pilot with eleven clubs in term two, the programme was rolled out nationwide and is now being used or trialled by clubs across the country.

What Springboard Teaches

Built around fundamental movement patterns, the programme introduces key skills like balancing, rolling, jumping, swinging, and safe landings. With six progressive levels, tamariki can learn at their own pace in a supportive environment that promotes strength, agility, and confidence.

By focusing on confidence and strong movement skills, we are supporting tamariki to develop capabilities that extend beyond gymnastics and set them up for life.

Why it Works for Tamariki

- Builds strength, balance, and coordination.
- Boosts confidence through positive movement experiences.
- Designed for both recreational and competitive pathways.
- Delivered by gymnastics coaches in a safe environment.

Springboard reflects our commitment to creating positive experiences in sport from the very first class onward. By focusing on confidence and strong movement skills, we are supporting tamariki to develop capabilities that extend beyond gymnastics and set them up for life.



Thriving Club Community

TARGET: Grow coach numbers and capability through the coach development framework.

ACHIEVED: 83 coach courses and development opportunities and 1,420 attendees.

TARGET: Improvement on club survey benchmark.

ACHIEVED: Perceived effectiveness of GNZ in supporting thriving club communities increased by 18% to 87%.



Thriving Club Community

TARGETS:

- Grow coach numbers and capability through the coach development framework.
- Improvement on club survey benchmark.

ACHIEVED:

- 83 coach courses and development opportunities and 1,420 attendees.
- Perceived effectiveness of GNZ in supporting thriving club communities increased by 18% to 87%.

- The **COACH DEVELOPMENT FRAMEWORK** was rolled out, supported by a full calendar of learning opportunities alongside technical qualifications, including sessions on athlete nutrition, addressing peer-to-peer bullying, and finding balance for athletes.
- There were 1,160 attendees across 67 coaching courses held.
- We switched to a **REGIONAL MODEL FOR COACH DEVELOPMENT** opportunities so that we could tailor to suit local needs – 16 coach development opportunities were held with 260 attendees.
- **JUDGE REVALIDATION** in line with codes of points updates was completed, with 615 attendees across 50 courses.
- **CONTINUED CULTURAL CHANGE** work, including club support to adopt training hours guidelines for artistic and rhythmic and draft guidelines were developed for aerobics and trampolines.
- The **DRAFT JUDGING FRAMEWORK** has been completed and ready for community consultation early 2026.
- **SUPPORT** has been provided to clubs to complete incorporated societies re-registration, ahead of the 5 April 2026 deadline.
- **24 NATIONAL AND REGIONAL CLUB HUIS** were held, offering a range of topics for clubs to connect, share, and learn from each other.

VOICE OF PARTICIPANT SURVEY

Turning Feedback Into Action

At Kapiti Gymnastics, member feedback doesn't just get filed away – it drives real change.

Each year, Gymnastics NZ members are asked to complete the Voice of Participant survey, and this feedback helps shape the direction of respective clubs. In both the 2023 and 2024 surveys, Kapiti members told the club that facilities, particularly the toilets, changing rooms, and gym space, were the top area for improvement. The club took that feedback seriously.

Over the 2024–2025 summer, Kapiti Gymnastics undertook a major renovation project, upgrading the toilet facilities and repurposing existing space to create a new staff and mentoring room. The result? A cleaner, more modern, and more functional environment for everyone – athletes, coaches, and visitors alike.

The project cost over \$150,000, funded through the club's building maintenance reserve with support from Lotteries and Pub Charity. Thanks to member input and the club's proactive response, the space now better reflects the standards and care the community deserves.

Kapiti shows a fantastic example of turning member feedback into meaningful action, proving that members' voices really do make a difference.



Feedback has greatest value when it leads to action. From small changes to major investments, participant voice helps shape stronger clubs.

EDUCATION

Judge Revalidation Marking a New Olympic Cycle

At the commencement of 2025, all gymnastics codes and judging levels undertook a comprehensive judging revalidation process. This occurs every four years at the beginning of a new Olympic cycle and is a critical step in ensuring judges are aligned with updated international standards and national competitive code changes.

The successful completion of revalidation across all levels within the first five months of the year reflects the strong culture of professionalism and lifelong learning that underpins judging in Aotearoa.

The process began with more than twenty New Zealand judges attending the Oceania continental judging course on the Gold Coast in February. This strong representation highlighted the commitment of our judges to advancing their technical knowledge and contributing at both national and international levels. The course provided valuable opportunities to engage with world-class presenters, strengthen technical consistency, and build meaningful connections across the Oceania region.



615
judges
attended



1,420
coaches
attended



50
judges
courses



83
coaching courses
and CDOs

A sincere thank you to our judging advisors, technical committee members, and the coaches and judges who supported the updating of judging resources within a condensed timeframe. Their dedication and collaboration were instrumental in delivering a successful revalidation process.

Coach Development

Throughout the year, a wide range of coaching opportunities were delivered, including formal education through coaching pathway courses and targeted coach development opportunities (CDOs). These initiatives supported the ongoing implementation of the coach development framework, recognising the importance of continuous development across four key pillars and aligning coaching practice with athletes' age and stage of development.

We were pleased to host a variety of in-person development opportunities, including WAG STEPs choreography, skill spotting, circuit planning, and class management. Regional coach development days provided valuable opportunities for coaches to connect, share learning, and strengthen networks across youth and adult coaching communities.

In addition, online workshops expanded access to experienced presenters from beyond the Gymnastics NZ community and covered key topics such as bullying prevention, nutrition, and athlete-centred coaching



YOUTH COACH DEVELOPMENT

Pioneering a New Era for Youth Coaches

On Sunday 9 March, Manawatu Gymsports proudly hosted a youth coach development workshop that left attendees feeling motivated and empowered. The first-of-its-kind event (outside of Youth Coach Connect) welcomed 21 passionate youth coaches from three clubs: Manawatu Gymsports, Gymnastica, and Omni Gymnastic Centre, and was presented by Alanah McLeod and Kylan Taylor from Manawatu.

The day was packed with insightful learning, hands-on activities, and lively interaction. To ensure a practical approach, a group of gymnasts joined the workshop as demonstrators, not only assisting with practical demonstrations but also providing valuable feedback to the coaches. These gymnasts embraced the opportunity to step outside their usual training routines, participating in fun role-playing scenarios that created specific learning environments for the coaches.

Breaking Down Youth Coaching

The workshop focused on breaking down the core elements of youth coaching, covering topics like skill breakdown, circuit development, and class management. It aimed to equip young coaches with tools and strategies tailored for coaching their peers.

Each participant received a symbolic “toolbox” to collect ideas, strategies, comments, and discoveries during the day, and something they could take home as a resource for their ongoing coaching journey.

Tailored Learning and Skill Development

To kick things off, participants explored different coaching styles. Discussions delved into the benefits and barriers of each style and how to adapt them to the needs of specific sessions and athletes. The key takeaway: a great coach adapts their style to fit the moment and the individuals they are working with.

The workshop then shifted to a hands-on learning phase. Participants had previously completed questionnaires, sharing the areas and skills where they sought additional guidance in their coaching. These collective responses were used to form two specialized groups, ensuring the sessions were tailored to the specific needs and interests of the attending coaches.

Group one worked on rolls, handstands, cartwheels, and walkovers, while group two tackled round-offs, flic-flics, and connected tumbling spotting. This targeted approach ensured that every coach received practical guidance aligned with their interests and needs.



Empowering Youth Coaches

The workshop also addressed a key challenge of youth coaching: managing authority and knowledge perception. By fostering open discussions and creating a supportive environment, the workshop allowed attendees to share experiences, discuss solutions, and build confidence in handling complex situations involving gymnasts or parents.

The day was an overwhelming success, leaving youth coaches feeling better equipped, more confident, and inspired to continue their growth in the field of gymnastics coaching. The event was testament to the power of collaboration, hands-on learning, and supportive community spirit. Moreover, the outcomes of this workshop have shown great promise for developing more effective youth coach training opportunities, with the goal to roll out similar programs across the country.

A big shout out to Manawatu Gymsports, Alanah McLeod, and Kylan Taylor who truly made a lasting impact on these young coaches and their future in the sport.



CLUB HUI

Connecting Clubs Through Hui

Sharing insights, building capability, and strengthening community connections.

24  national and regional forums held

FEB

PRIORITIES & INSIGHTS

Overview of GNZ's 2025 strategic priorities and key findings from the 2024 Voice of Participant and club surveys.

MAY

EVENTS & NEW CLUB PORTAL

Competitive and GfA calendar updates, practical tips for delivering quality events, and the launch of the refreshed GNZ Club Portal.

JUNE

INTRODUCING SPRINGBOARD

An overview of the Springboard programme ahead of its nationwide rollout, including practical implementation guidance and the online platform.

AUG

Q&A WITH SENIOR LEADERSHIP

An open forum with the CEO, Head of Gymnastics, and Head of Community Sport to answer community questions and share updates.

SEPT

GYM FOR ALL FORUM

A focused session helping clubs grow participation and strengthen community connections by using storytelling to showcase the impact of their Gym for All programmes.



Effective Performance Pathways

TARGET: Complete next phase of performance pathways development.

ACHIEVED: Picture of performance underway and increased national squad activity for artistic and trampoline.

TARGET: Complete events review.

ACHIEVED: Event structure and pathway recommendations have been drafted.



Effective Performance Pathways

TARGET:

- Complete next phase of performance pathways development.
- Complete events review.

ACHIEVED:

- Picture of performance underway and increased national squad activity for artistic and trampoline.
- Event structure and pathway recommendations have been drafted.

- **PERFORMANCE COMPETITION DATA** was collected throughout 2025, with analysis underway for the Olympic codes to inform the updated picture of performance.
- **TERMS OF REFERENCE** have been developed for both the selection criteria review and the athlete funding review.
- **NEW PERFORMANCE SQUAD OPPORTUNITIES** were delivered across artistic and trampoline.
- **SELECTION CAMPS** were introduced for women's artistic. Selection process review actions have been implemented.
- **2026 PERFORMANCE** and aspiring squads have been aligned with tour opportunity categories, delivering on the recommendation to use national squads as the initial stage of selection.
- **ENHANCED COMMUNICATION** and athlete support for the 2026 Commonwealth Games selection process, including workshops and resources (developed with input from the GNZ Athletes' Council), increased email updates, and mid-cycle visibility of athlete ranking levels for coaches.
- The **NEW GNZ SELECTION COMMITTEE** has been appointed, featuring an updated structure with the addition of a legal expert and code-specific technical experts.
- We advocated (unsuccessfully) for a review of the NZ Olympic Committee's top-16 selection criteria.
- The **EVENTS REVIEW ADVISORY GROUP** was established, with three meetings held to date.
- A **GAP ANALYSIS OF EVENT OPPORTUNITIES** across all pathways has been completed.
- **EVENT STRUCTURE** and pathway recommendations, including minimum age considerations for Nationals, are now in draft form.

TRAMPOLINE NATIONAL SQUAD

Building Culture Through Connection and Leadership

Trampoline national squad activity in 2025 has been shaped by connection, collaboration and athlete leadership, with camps across the year building momentum both technically and culturally.

The first national squad camp of the year was held in February at Icon Trampoline. The three-day programme combined high-performance training with workshops designed to support both physical and mental growth. A strong focus on connection and intention setting ensured athletes refined their skills while strengthening team culture and clarifying their personal purpose.

Athlete-led presentations were a standout feature, with squad members sharing insights from their journeys and reflecting on their “why”. These courageous conversations created powerful moments of learning and connection.

Technical development was also prioritised. Rebecca Cooke led a session on trampoline-specific nutrition, Greg Pain from Biosport presented on biomechanics and jump performance, and TC judging advisor Maree Stenning provided an overview of changes to the new code of points. Reflecting on the weekend, Olympic coach Angie Dougal said, “I was so extremely proud of our athletes this weekend. Their dedication not only to their training, but to supporting each other, and sharing their knowledge was inspiring.”

In August, the full New Zealand senior trampoline and DMT squad gathered in Christchurch for a dynamic weekend blending tactical and technical sessions with team-building activities. Highlights included ballet, frisbee golf and time of

flight refinement using Veriflite technology. Senior athletes played an active role in planning and leading the programme.

“One of the best parts was seeing each athlete step up to help run the weekend, leading different activities, being vulnerable, and sharing their own knowledge with the team,” shared Sienna French. “Having the whole team together and learning from other athletes, as well as coaches, was invaluable.”



These courageous conversations created powerful moments of learning and connection.



ARTISTIC NATIONAL SQUADS

Collaboration and Connection Mark a Step Forward

Men's and women's artistic squads came together for on a joint two-day national training camp at Christchurch School of Gymnastics.

For the women, this marked the first national team training in several years, proving an exciting step forward in re-establishing a national performance pathway for the programme. For the men, it was the fourth national team training camp for 2025, with a focus on World University Games preparation and continued skills monitoring.

The camp began with an engaging athlete workshop led by High Performance Sport NZ Life Coach and Olympic medallist Anna Simcic. Her session, "How to Be Your Best at Training," offered strategies for focusing on what athletes can control and letting go of what they can't, both key mental skills for high-performance environments.

On day one, athletes and coaches trained together across apparatus, creating a collaborative and supportive training environment. That evening, a group dinner gave athletes and coaches a chance to connect socially and strengthen team bonds outside of the gym.

Day two included more apparatus work, alongside a coaching workshop led by consultant Richard Smith. The session, "Collaboration – Coaching Beyond Ourselves," encouraged coaches to reflect on group dynamics, role clarity, trust, shared vision, and communication, laying the groundwork for stronger coach-athlete relationships moving forward.

We extend a sincere thank you to all presenters, coaches, and athletes who contributed their energy and commitment, and to Christchurch School of Gymnastics for generously providing access to their facility.



This marked the first national team training in several years, proving an exciting step forward in reestablishing a performance pathway for the programme.



XP GYMNASTIC NATIONALS

A Fresh Identity for Nationals

Introducing the XP Gymnastics Nationals and a new era for the event.

In 2025, we introduced a refreshed identity for the sport's premier event, now known as the XP Gymnastics Nationals.

The updated name reflects what the event has long been known as within the community, as simply Nationals. Moving away from the former title of NZ Gymnastics Championships, it creates a name that feels more natural, accessible, and recognisable for athletes, clubs, and supporters alike.

Alongside the name change, the event also received a new visual identity designed to capture the energy and vibrancy of the gymnastics community, and a new interactive schedule to allow fans to navigate the event. The refreshed design provides a flexible look that can evolve each year while remaining clearly recognisable as Nationals.

The rebrand was developed in partnership with Xtreme Productivity (XP), whose ongoing support as naming sponsor has played an important role in strengthening the profile and presentation of the event. The new brand identity and live timetable has dramatically improved the way athletes, coaches, officials, and spectators can experience the event.

Together, these updates have enhanced the experience of the biggest event on the Gymnastics NZ calendar.

2025 NZ SENIOR CHAMPIONS

Aerobics: Brooke Davies (GMA)

Men's artistic: William Fu Allen (AUC)

Women's artistic: Courtney McGregor (BOP)

Rhythmic: Havana Hopman (GMA)

Trampoline – Individual

Men: James Dougal (GMA)

Women: Sienna French (CAN)

Trampoline – Mixed Synchro:

Rachel Schmidt & James Dougal (GMA)

Double Mini:

Men: Lachie Kirk (CAN)

Women: Bronwyn Dibb (CAN)

Tumbling

Men: Kieran John-Francke (GMA)

Women: Ella Howie (NTH)





INTERNATIONAL TOURS

Success on the World Stage

In 2025, we delivered 17 international tours across five gymnastics codes, giving 194 athletes and 87 officials the chance to compete, grow, and gain invaluable experience on the world stage.

Trampoline

Maddie Davidson

2nd France World Cup
7th World Championships individual

7th World Championships mixed synchro

Dylan Schmidt

3rd France World Cup
7th World Championships individual

7th World Championships mixed synchro
12th World Championships men's synchro

Bronwynn Dibb

7th DMT World Championships
7th World Championships women's synchro

Rachel Schmidt

7th World Championships women's synchro

Flynn Gunther

12th World Championships men's synchro

Artistic

Alisa Wada

6th University Games beam final

Madeleine Marshall

7th Doha World Cup vault final

Jun McDonald

7th Doha World Cup bars final

Misha Koudinov

21st World Championships high bar

William Fu Allen

24th World Championships floor

Rhythmic

Havana Hopman

4th French Grand Prix
2nd Oceania Championships

Rhythmic

Anita Cheng

3rd ihoop, 2nd= ball, 1st clubs, 1st ribbon, 2nd overall

Alysha Read

3rd clubs
Level 10 team – 1st

Anita Cheng

Alysha Read
Sunny Davis
Ashleigh Pont
Zoe Parnell

Trampoline

UNDER 15

Rada Pazniak
1st TRA women

UNDER 17

Jake Macken
2nd TRA men

UNDER 22

Nicola Cox
1st DMT women
Lauren Sheere
1st TRA women

Trampoline

Roman McEvedy

2nd TRA men
Thomas King

2nd TUM men

Daniel Teirney

3rd TUM men
Jess Kalkhoven
3rd TUM women

Junior Synchro

Grace Foster & Lisa Howden
3rd women

Senior

James Dougal

3rd TRA men
Bronwyn Dibb & Rachel Schmidt
2nd synchro women

James Dougal and Rachel Schmidt

1st mixed synchro
Bronwyn Dibb
1st DMT women

TEAM AA 2ND

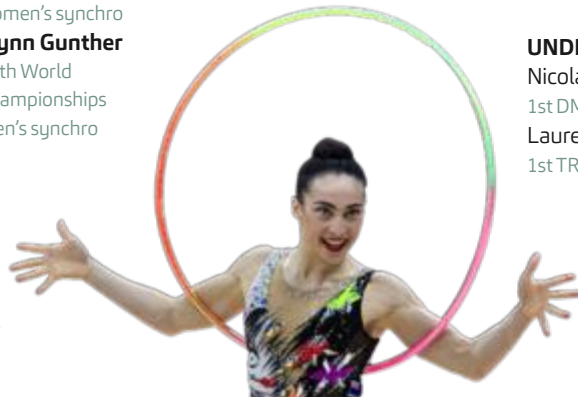
James Dougal TRA
Lauren Sheere TRA
Daniel Teirney TUM
Emma Hampson-Tindale TUM
Bronwyn Dibb DMT
Cam Robertson DMT

TRANS TASMAN TRAMPOLINE 1ST

Lucy Lucas
Bronwyn Dibb
Grace Foster
Lisa Howden
Lauren Sheere
Rachel Schmidt
James Dougal
Sebastian Smith
Roman McEvedy
Jake Macken
Flynn Gunther
Lachie Kirk

TRANS TASMAN DMT 2ND

Rada Pazniak
Hannah van Schalkwyk
Grace Foster
Nicola Cox
Lucy Lucas
Bronwyn Dibb
Cam Robertson
Lachie Kirk
Jakob Anderson
Sean Robinson
Eras Viljeon
Roman McEvedy



MEN'S ARTISTIC - HORTON CHALLENGE, USA

LEVEL 7

- **Level 7 Team:** Fraser Bialy (Hutt Valley Gymnastics), Alex Reed (Counties Manukau Gymnastics Inc), Fletch Cowan (Capital Gymnastics), Mason Hewins (Hamilton City Gymnastics) – 1st team
- Fraser Bialy (Hutt Valley Gymnastics) – 1st all around snr, 3rd pommel, 3rd= rings, 3rd vault, 1st p-bars
- Alex Reed (Counties Manukau Gymnastics) – 2nd all around snr, 1st= floor, 2nd pommel, 3rd= rings, 2nd p-bars, 3rd high bar
- Fletcher Cowan (Capital Gymnastics) – 3rd all around snr, 1st rings, 1st vault, 2nd high bar
- Mason Hewins (Hamilton City Gymnastics) – 3rd floor, 1st pommel

LEVEL 9

- **Level 9 Team:** Sam Alexander (Christchurch School of Gymnastics), Zachary Swallow (Capital Gymnastics), Caleb Reidy (Capital Gymnastics), Jean-Daniel Rosset (Tri Star Gymnastics Club) – 2nd team
- Sam Alexander (Christchurch School of Gymnastics) – 1st all around snr, 2nd floor, 1st pommel, 1st rings, 1st vault
- Zachary Swallow (Capital Gymnastics) – 2nd all around snr, 2nd rings, 2nd vault, 1st high bar
- Caleb Reidy (Capital Gymnastics) – snr 1st= p-bars, 2nd= high bar

ELITE

- Peter Nichols (Tri Star Gymnastics Club) – 2nd all around

MEN'S ARTISTIC - VALERI LIUKIN INVITATIONAL, USA

LEVEL 7 (15+ YEARS)

- **Level 7 Team:** Fraser Bialy (Hutt Valley Gymnastics), Alex Reed (Counties Manukau Gymnastics Inc), Fletch Cowan (Capital Gymnastics), Mason Hewins (Hamilton City Gymnastics) – 1st team
- Fraser Bialy (Hutt Valley Gymnastics) – 1st all around, 2nd floor, 1st pommel, 1st vault, 1st= p-bars, 3rd high bar
- Fletcher Cowan (Capital Gymnastics) – 3rd floor, 2nd rings, 2nd vault
- Alex Reed (Counties Manukau Gymnastics) – 1st floor, 3rd= rings, 1st= p-bars, 1st= high bar
- Mason Hewins (Hamilton City Gymnastics) – 1st= rings, 3rd p-bars

LEVEL 9 (16+ YEARS)

- **Level 9 Team:** Sam Alexander (Christchurch School of Gymnastics), Zachary Swallow (Capital Gymnastics), Caleb Reidy (Capital Gymnastics), Jean-Daniel Rosset (Tri Star Gymnastics Club) – 1st team
- Sam Alexander (Christchurch School of Gymnastics) – 1st all around, 1st floor, 3rd vault
- Zachary Swallow (Capital Gymnastics) – 2nd rings, 2nd vault
- Caleb Reidy (Capital Gymnastics) – 1st rings, 1st p-bars

WOMEN'S ARTISTIC – WOGA, USA

Level 8

- Level 8 – 2nd Team
- Level 8 Junior B
- Jessica Woodside (Hutt Valley Gymnastics) – 2nd= vault, 2nd beam, 1st floor, 2nd all around
- Saki Ishikawa (Dunedin Gymnastics Academy) – 2nd = vault
- Briallen Aberthact (Hutt Valley Gymnastics) – 3rd= beam

Level 8 Senior

- Rosa Dawson (Queenstown Gymnastic Club) – 1st bar, 3rd all around
- Anna Elliot (Hutt Valley Gymnastics) – 2nd= floor
- Chelsea Brennan (Counties Manukau Gymnastics) – 2nd vault

Level 9

- Level 9 Team – 2nd Team

Level 9 Junior B

- Sarah Kennard (Waitakere Gymnastics Club) – 3= bar
- Ava Samuels (NHG) – 3rd= bar

Level 9 Senior

- Zahara Slatter (Manawatu Gymsports) – 1st vault, 1st bar, 2nd beam – 1st all around
- Lulu Miller (Impact Gymsport Academy) – 1st beam, 1st floor – 2nd all around
- Kate Seymour (Twisters Tawa Gymnastics Club) – 3rd all around
- Harriet Vellenoweth (Hamilton City Gymnastics) – 2nd vault
- Maia McLaughlan (Hutt Valley Gymnastics) – 2nd bar
- Kahu Barsdell (Waitakere Gymnastics Club) – 3rd beam, 2nd floor
- Lucy Roberts (Hutt Valley Gymnastics) – 3rd floor

RHYTHMIC - KOOP CUP, CANADA

Level 5B

- Jocelyn Cai (Delta Rhythmic) – 3rd ball, 3rd ribbon
- Vera Lan (Delta Rhythmic) – 3rd hoop

Level 6B

- Hannah Jia (Delta Rhythmic) – 2nd overall, 1st hoop, 2nd clubs
- Mia Henning (Counties Manukau Gymnastics) – 3rd overall, 2nd ball, 3rd clubs
- Louella Chabal-T (Counties Manukau Gymnastics) – 3rd hoop
- Myra Tan (Counties Manukau Gymnastics) – 3rd ball

RHYTHMIC - MANITOBA CHAMPIONSHIPS, CANADA

Senior

- Annabel Walker (Delta Rhythmic) – 1st overall, 1st hoop, 1st ball, 1st clubs, 1st ribbon
- Beth Strickland (Astra Gymnastics) – 2nd overall, 2nd hoop, 3rd clubs, 2nd ribbon
- Tavia Ralston (Delta Rhythmic) – 3rd overall, 3rd hoop, 3rd ball, 2nd clubs
- Sophie Grace Chapman (Delta Rhythmic) – 2nd ball
- Lucy Day (Aspire Rhythmic) – 3rd ribbon

Level 5BHC

- Vera Lan (Delta Rhythmic) – 1st overall, 2nd hoop, 1st ball, 1st ribbon
- Jocelyn Cai (Delta Rhythmic) – 2nd overall, 1st hoop, 2nd ball, 2nd ribbon

Level 6BHC

- Hannah Jia (Delta Rhythmic) – 1st overall, 1st hoop, 1st ball, 1st clubs
- Sophie Ovshtein (NHG Xtreme Rhythmic) – 1st ribbon
- Mia Henning (Counties Manukau Gymnastics) – 2nd overall, 2nd hoop, 2nd ball, 2nd ribbon
- Myra Tan (Counties Manukau Gymnastics) – 3rd overall, 3rd hoop, 3rd ball, 2nd clubs, 3rd ribbon
- Louella Chabal-T (Counties Manukau Gymnastics) – 3rd clubs

Junior HPHC

- Kalisa Zhang (Delta Rhythmic) – 1st overall, 1st ribbon, 1st hoop, 1st ball, clubs

Junior HC

- Faye Lichen (Delta Rhythmic) – 1st overall, 1st hoop, 1st ball, 1st clubs, 1st ribbon





- AEROBICS**
- Gold Coast, Australia
- Plovdiv, Bulgaria
- MEN'S ARTISTIC**
- Dallas, USA
- Rhine-Ruhr, Germany
- Manila, Philippines
- Paris, France
- Szombathely, Hungary
- Jakarta, Indonesia
- New South Wales, Australia
- WOMEN'S ARTISTIC**
- Osijek, Croatia
- Doha, Qatar
- Rhine-Ruhr, Germany
- Manila, Philippines
- Paris, France
- Szombathely, Hungary
- Jakarta, Indonesia
- New South Wales, Australia



- RHYTHMIC**
- Toronto, Canada
- Sofia, Bulgaria
- Tbilisi, Georgia
- Portimao, Portugal
- Singapore
- Gydnia, Poland
- Brasov, Romania
- Gold Coast, Australia
- Rhine-Ruhr, Germany
- Cluj-Napoca, Romania
- Rio de Janeiro, Brazil
- TRAMPOLINE**
- Coimbra, Portugal
- Gold Coast, Australia
- Varna, Bulgaria
- Antibes, France
- Stuttgart, Germany
- Pamplona, Spain
- New South Wales, Australia



Foundations for a Safe and Positive Culture



2025 VOICE OF PARTICIPANT SURVEY SHOWS:

- 84% of athletes and parents trust how integrity issues are handled.
- 73% say they rarely or never see inappropriate behaviour in their gymnastics club.

SHAPING THE FUTURE OF GYMNASTICS

Putting Change Into Practice

Strengthening culture, safeguarding, and athlete wellbeing across the sport.

Key initiatives

- Continued promotion of competition attire rules that put athlete comfort first.
- Support for clubs to follow best-practice training hours guidelines for artistic and rhythmic.
- A full review and update of the complaints policy, alongside continued improvements to the safe sport reporting process.
- Ongoing safeguarding work, including maintaining strong compliance standards for clubs and providing additional training for safeguarding leads.
- New development opportunities informed by community feedback were created, including a coach workshop on managing peer-to-peer bullying and gymnastics-specific scenario training for safeguarding leads.

Complaints This Year

Providing clear pathways for raising concerns and complaints is an important part of Gymnastics NZ integrity work, and this year we continued to use our online notification system to support that process. In 2025, we received 18 concerns and two formal complaints. Most were resolved through the complaints policy framework, with those outside its scope addressed through the appropriate channels.

It has also been encouraging to see a reduction in serious issues, with the majority now resolved positively through early, proactive engagement with clubs and those involved — a reflection of the culture change taking place across our community.

We remain incredibly appreciative of the importance clubs place on this work and grateful for the ongoing mahi that helps make gymnastics a safe, positive, and enjoyable sport for everyone.



INTRODUCING THE GYMNASTICS NZ ALUMNI NETWORK

In 2025, we proudly launched the Gymnastics NZ Alumni Network, a new initiative designed to reconnect with athletes who have represented New Zealand at the Olympic Games, Commonwealth Games, World Games, and World Championships.

The network celebrates those who have worn the fern on the world stage and honours their contribution to the sport. It provides a simple, free and flexible way for former representatives to stay connected through an alumni directory, occasional event invitations and opportunities to re-engage with the gymnastics community, with no expectations or obligations.

This initiative recognises the athletes who have helped shape gymnastics in Aotearoa and ensures their legacy remains part of our ongoing story.

Organisation Priorities

TARGET: Focus on increasing revenue to fund outcomes through widening income sources.

ACHIEVED: Secured revenue targets for 2025.



Organisation Priorities

TARGET:

- Focus on increasing revenue to fund outcomes through widening income sources.

ACHIEVED:

- Secured revenue targets for 2025.
-

- In a **CHALLENGING FUNDING** and commercial environment, Gymnastics NZ took deliberate steps in 2025 to strengthen its financial position and secure the resources needed to deliver on strategic priorities, while minimising pressure on membership funding. Revenue targets were achieved, providing increased confidence and stability for the year ahead.
- A strong focus was placed on **GRANT FUNDING**, with extensive effort invested in identifying and pursuing opportunities in a highly competitive landscape. While conditions remained tight, a proactive and persistent approach ensured continued access to important funding streams.
- **COMMERCIAL PARTNERSHIPS** continue to be a key pillar of revenue diversification. Xtreme Productivity committed to a three year partnership as naming sponsor of the XP Gymnastics Nationals – a significant milestone for the organisation. The strength of this partnership was recognised with Xtreme Productivity named a finalist in the Sport NZ Commercial Partnership of the Year awards. GNZ also continued its valued partnership with Gymstuff NZ, whose ongoing support remains important to the sport.
- Throughout the year, significant time and investment were directed toward building a more **SUSTAINABLE COMMERCIAL PROGRAMME**. While progress has been gradual due to market conditions, this work has laid the foundations for future growth.
- Looking ahead, Gymnastics NZ is preparing to launch a **PHILANTHROPY FUND** in 2026. This initiative will further broaden income sources and create new opportunities to engage supporters aligned with the organisation purpose and long-term vision.

WORKING GROUPS

Collective Leadership Driving Progress

Community insight and expertise shaping key decisions and future direction across the sport.

At Gymnastics NZ, our value of rangatiratanga (action and leadership) is reflected in the many members of our community who contribute their time, expertise, and lived experience through working groups, advisory panels, and committees. Their collective input continues to shape the direction of the sport and strengthen decision-making across the organisation.

Supporting Clubs and Participation

The Membership Model Working Group identified opportunities to reduce pressure on clubs, contributing to changes in billing timing and the introduction of multiline billing from term two, 2026. The group also highlighted the need to review how coach and judge education is delivered and funded, which will be a key focus in 2026.

Within Gymnastics for All, working groups have begun refreshing both social competitive and participation pathway programmes to support long-term growth and retention, with development continuing into 2026.

Strengthening Events and Pathways

The Events Advisory Group, established as part of the national events review, has examined the structure, delivery, and challenges of events across all pathways. The group is now consolidating recommendations for wider consultation with the community.

The Parkour Working Group has progressed the development of a full competitive pathway aligned with international priorities, including a skills matrix and pathway framework. An overview of this work was shared with the community at the Gym Club Challenge.

Governance and Athlete Voice

Gymnastics NZ strengthened its Selection Committee structure following a review of the selection process in 2024. The committee is responsible for selections to pinnacle events such as the World Championships and confirming nominations to the New Zealand Olympic Committee for both the Commonwealth and Olympic Games.

The updated model introduces core members who provide consistency across decisions, alongside discipline-specific representatives who contribute technical expertise for each gymnastics code. This structure helps ensure decisions are impartial, technically informed, and free from undue influence.

The Athletes' Council completed its first full year, contributing to Commonwealth Games resources, athlete leadership tools, and athlete engagement initiatives.

Finally, our Technical Committees and Gymnastics for All Sport Development Committee remain central to the development of both competitive and participation pathways. A new Technical Appointments Panel was also established to appoint committee chairs, performance advisors, and judging advisors, supporting community members stepping into leadership roles across the sport.

Membership Model Working Group

Luke Dobney (Tri Star Gymnastics)
Janet Grant (North Harbour Gymnastics)
Sarah-Jane Hudson (Hutt Valley Gymnastics)
Natalia Meyn (Christchurch United Gymnastics Club)
Sarah Rapsey (Pathfinders Gymnastics Club Oamaru)
Natasha Noble (Thames Gymsports)
Stacey Ward (Turn & Gymnastics Circle, Hamilton)
Michael Eathorne-Gould (Dunedin Gymnastics Academy)
Matthew Leach (Howick Gymnastics Club)

GfA Programme Working Groups

MEN'S ARTISTIC

Kylan Taylor (Manawatu Gymsports)
Mike Plourde (Whangarei Academy of Gymnastics)

WOMEN'S ARTISTIC

Emily Houghton (GfA SDC / Capital Gymnastics)
Terri Hendriks (Blenheim Gymnastics)
Aylia Hamilton-Bannis (NHG)

RHYTHMIC

Monique Gapes (GfA SDC / Howick Gymnastics Club)
Kenna Horsefield (Turn & Gymnastic Circle)
Sophie Vickerman

TRAMPOLINE (TRA, DMT, TUM)

Pam Walters (GfA SDC)
Lynnette Farkash (MIGS)
Kendra Street (CSG)

TEAMGYM

Myles Glass (GfA SDC / Harbour City Gymnastics)
Sarah Golding (Te Puke Gymsport)
Kelly Taylor-Ward (Whanganui Boys and Girls Gym Club)

Events Review Advisory Group

Michelle Woolf
Sandra Marcijasz
Vicky Lumsden
Erica Thorby
Monique Gapes
Tiffany Franklin
Anna Plourde
Stuart Albrey
Zara Henderson
Melissa Wakeham

Parkour Working Group

Chair: **Sarah Jane Hudson** (Hutt Valley Gymnastics)
Stephen Van Huysen (Howick Gymnastics)
Andy Tan (NHG)
Ruslan Gibbs (Dunedin Gymnastics Academy)
Nadia Wharepapa (Te Puke Gymsports)
Ranan Feit (Aspiring Gymsports)

Selection Committee

Chair: **Ben McCormack**
 Legal Expert: **Lucy Brittain**
 Code experts

- Aerobics: **Jennifer Groom**
- Men's artistic: **Mark Jujnovich**
- Women's artistic: **Nyssa Willcocks**
- Rhythmic: **Summer Stewart**
- Trampoline: **Maree Calder**



ATHLETES' COUNCIL

Strengthening Athlete Voice

Increasing athlete representation, engagement, and influence in decision making.

The Gymnastics NZ Athletes' Council continued to strengthen athlete voice across our sports during 2025, ensuring athletes have meaningful opportunities to contribute to decision-making and the future direction of gymnastics in Aotearoa.

A key highlight was the athlete forum at the 2025 XP Gymnastics Nationals, which brought athletes together for discussion and inspiration. Olympic gold medallist Alicia Hoskin joined the session as a guest presenter, sharing her journey and connecting with athletes, including the chance for participants to see and hold her Olympic medals.

The Council has also continued to embed athlete voice across governance and technical decision-making. Athlete Advisors hold active roles across technical committees, ensuring athlete perspectives are represented across all codes. As seen with the introduction of updated competition attire guidelines, athlete feedback continues to shape decisions within the sport.

To strengthen engagement with athletes across the country, the Council also established a dedicated Athletes' Council Instagram platform, creating another channel for communication and connection with the wider athlete community.

Engagement from athletes continues to grow. At the 2025 XP Gymnastics Nationals, more than 300 submissions were received on the athlete feedback wall, demonstrating a strong willingness from athletes to share ideas and contribute to the future of their sports.



MEMBERS

Chair:

Beth Strickland - Rhythmic Athlete Advisor

Vice Chair:

Ryan Moffitt - Men's Artistic Athlete Advisor

Brooke Davies - Aerobics Athlete Advisor

William Fu-Allen - Men's Artistic

Aimee Didierjean - Women's Artistic Athlete Advisor

Lucy Buick-Constable - Women's Artistic

Havana Hopman - Rhythmic

Campbell Robertson - Trampoline Athlete Advisor

Rachel Schmidt - Trampoline

TECHNICAL COMMITTEES

Guiding the Development of Our Sports

Expert leadership supporting consistency, quality, and progression across all codes.

Our technical committees and the Gym for All sport development committee continue to play a vital role in guiding the direction of gymnastics in Aotearoa. Through their expertise, insights, and leadership, they support the technical integrity and ongoing development of our codes, helping create positive environments for athletes, coaches and clubs. We sincerely thank all committee members for the time, energy, and professionalism they contribute throughout the year, and for their commitment to strengthening our sports for the future.

AEROBICS

David Phillips – Chair (interim)
Jennifer Groom – Judging Advisor
Jody Le Bas – Competition Advisor
Laura Nadason – Performance Advisor
Brooke Davies – Athlete Advisor
Laura Nadason (interim) – Coaching Advisor

MEN'S ARTISTIC

Gareth Brettell – Chair
Cameron Beeton – Judging Advisor
Stuart Albrey – Competition Advisor
Toby Levine – Coaching Advisor
Mark Jujnovich – Performance Advisor
Ryan Moffitt – Athlete Advisor

WOMEN'S ARTISTIC

Nyssa Willcocks – Chair
Michelle Woolf – Judging Advisor
Ange Meier – Coaching Advisor
Hayley Glasglow – Performance Advisor
Aimee Didierjean – Athlete Advisor
Andres Arean – Competition Advisor

RHYTHMIC

Keita McComb – Chair
Tracey Redhead – Judging Advisor
Danielle Kirsopp – Competition Advisor
Erica Thorby – Coaching Advisor
Marnie Sterner – Performance Advisor
Beth Strickland – Athlete Advisor

TRAMPOLINE

Maree Calder – Chair
Sandra Marcijasz – Competitions Advisor
Angie Dougal – Performance Advisor
Campbell Robertson – Athlete Advisor
Alison Payne – Coaching Advisor
Maree Calder (interim) – Judging Advisor

GYM FOR ALL SPORT DEVELOPMENT COMMITTEE

Pam Walters – Chair
Jaimie Le Bas – Aerobics Advisor
Emily Houghton – General Gymnastics (Apparatus) Advisor
Monique Gapes – Rhythmic Advisor
Myles Glass – TeamGym Advisor
Jodie Allely then Pam Walters – Trampoline & Tumbling Advisor (interim)



Our People



AGM AWARDS

Community Recognition

Recognising outstanding contribution to gymnastics.

Ken Olley (ICE Gymsports) – Life Membership

Ken Olley has dedicated over 58 years to trampoline gymnastics in New Zealand, beginning as a competitor in Southland and evolving into a coach, judge, administrator, and mentor of national significance.

Ken coached athletes to national titles and international success in the 1970s, including guiding a gymnast to a silver medal at the Australian nationals at just eleven years old.

As a qualified FIG judge since 1978 and a national judge since 1975, Ken has officiated at numerous international events and continues to judge today.

His leadership roles include President of Trampoline New Zealand during its integration into Gymnastics NZ, Chairman and now Treasurer of ICE Gymsports, and manager of New Zealand teams at World and Indo Pacific Championships across five continents.

Known for his integrity, leadership, and tireless commitment, Ken has been a cornerstone of trampoline gymnastics in New Zealand. His nomination for Life Membership is a fitting recognition of a lifetime of service that has shaped the sport's development and inspired generations.

Known for his integrity, leadership, and tireless commitment, Ken has been a cornerstone of trampoline gymnastics in New Zealand.



Meritorious Awards



MAREE CALDER
(Icon Trampoline)

Maree's nomination for a meritorious award recognises two decades of outstanding service to trampoline gymnastics in New Zealand, spanning roles as an athlete, international FIG category 1 judge and chairperson of the trampoline technical committee. Maree has judged at top international events, led judge development and played a key role in revitalising NZ's tumbling programme whilst also acting as a mentor to other coaches and judges.



NYSSA WILLCOCKS
(Timaru Gymnastics)

Nyssa's meritorious award nomination recognises over three decades of exceptional service to gymnastics in NZ as a coach, judge, TC chair, and mentor. Nyssa is a FIG category 1 brevet judge and, in this capacity, has judged at numerous international events including world champs and world cups. In her role as chair of the women's artistic technical committee, Nyssa has played a key role in judge education, technical development of the code, and club support.



PAM WALTERS
(Te Puke Gymsports)

Pam's meritorious award nomination is in recognition of 38 years of dedicated involvement in gymnastics across NZ not only spanning many roles including athlete, coach, judge, mentor, club manager, and president, but also across nearly all of the gymnastics codes. As a leader, Pam has contributed to many different clubs across NZ and is the current chair of the Gym for All sport development committee.

GYMNASTS OF THE YEAR



WOMEN'S ARTISTIC:
Jun McDonald

RHYTHMIC:
Havana Hopman

TRAMPOLINE:
Dylan Schmidt &
Maddie Davidson

National Service Awards



ALEXANDR NILOV
(Olympia Gymnastic Sports)

Alexandr has coached for 14 years as a high-performance trampoline coach in New Zealand, including guiding the country's first female Olympic trampoline gymnast to top-10 finishes at Tokyo 2020 and Paris 2024.



CHRIS WILSON
(Icon Trampoline)

Chris has worked behind the scenes of trampolining for over a decade transforming scoring to enhance fairness, efficiency, and athlete experience at regional, national and international events.



CHRISTINE REED (Counties Manukau Gymnastics)

In addition to her work at Gymnastics NZ, Christine has dedicated countless hours as a volunteer coach at Counties Manukau Gymnastics and at regional and national events as a women's artistic judge and judge mentor.



DEBBIE ELLIOT
(Capital Gymnastics)

Debbie is closing in on 40 years of voluntary service to gymnastics in New Zealand in many different roles including coaching, judging, club leadership, and event coordination in the Wellington region.



JOY KITTO
(Central Gym Club)

Joy has contributed more than 40 years of voluntary service beginning when she founded Central Gym club and continues today with coaching, judging, and advocacy to enable accessible gymnastics opportunities for all.



VICKI MACDONALD
(Whangarei Academy of Gymnastics)

Vicki has completed almost 50 years of voluntary service to gymnastics in Northland including decades of coaching and judging, and notably a 20-year campaign that resulted in the creation of the Trigg Sports Arena.

IN MEMORIAM

Prof. Dr. Peter Chen

Gymnastics NZ Service Award 1986



Prof. Dr. Peter Chen was a highly respected educator whose influence extended across both academia and the gymnastics community in New Zealand and internationally.

Alongside a teaching career spanning more than 50 years, Professor Chen made an outstanding contribution to the sport as a coach, judge, and leader. He coached the Republic of China at the 1964 and 1968 Olympic Games, served as an International Gymnastics Judge, and later coached New Zealand teams at the 1974 World Championships and the 1978 Commonwealth Games.

In New Zealand, Professor Chen was elected president of New Zealand Gymnastic Association in 1978 and is especially remembered for his long service as Principal of the National Gymnastics School from 1978 to 1996, where he played an important role in the development of athletes, coaches, and men's artistic gymnastics. He was recognised with a Gymnastics NZ service award in 1986.

CHARITY PARTNER

Cystic Fibrosis New Zealand

We are proud to continue our partnership with Cystic Fibrosis New Zealand.

CFNZ joined the gymnastics community at the XP Gymnastics Nationals, helping raise awareness of cystic fibrosis and the positive role that movement, particularly trampolining, can play in supporting lung health. It was especially meaningful to welcome members of the CF community and their families to the event, including young children and adults living with cystic fibrosis who were able to take part in the experience.

During Cystic Fibrosis Awareness Month in May, the gymnastics community also got behind CFNZ through the much-loved chocky fish campaign, helping raise awareness and support for people living with cystic fibrosis across Aotearoa.

Trampoline Olympians Dylan Schmidt and Maddie Davidson also continued their

support of CFNZ as ambassadors, helping promote awareness of the condition and the benefits of staying active.

We thank Cystic Fibrosis New Zealand for their ongoing collaboration and the important work they do supporting people and families living with cystic fibrosis across Aotearoa.



STRENGTHENING CLUBS THROUGH COMMUNITY SUPPORT

Funding Brings Southland Clubs Together

Thanks to generous funding from Community Trust South, Southland gymnastics benefitted from an inspiring day of learning, collaboration, and skill development. Coaches from Flite Trampoline Te Anau, Invercargill, Gore, and Queenstown gymnastics clubs, along with visiting club Balclutha Gymnastics, gathered at the Fiordland Community Events Centre in January 2025, to exchange ideas and enhance their coaching techniques.

As an added bonus, each club received a bag of small manipulative equipment, also made possible by Community Trust South, to help enrich their training sessions.

The event kicked off with an engaging morning session led by Nicci Glanville from Dynamic Gymnastics Club in Ashburton, who demonstrated creative ways to use small equipment across various gymnastics disciplines, including aerobics, artistic, trampoline, and Gym for All.

Coaches fully immersed themselves in the activities, embracing the hands-on approach with enthusiasm. The event centre was filled with laughter and energy, fostering stronger connections among clubs while reinforcing key coaching techniques.

“Nicci has such an amazing wealth of knowledge across so many skills and techniques that are applicable across all

codes. There were so many amazing ideas to take back to help our athletes improve and have fun at training!” – Sarah Spargo, Te Anau Aerobics.

The day wasn't just about gymnastics techniques—it also provided valuable insights into athlete well-being and training balance. During the lunch break, Casey Brown from Grounded Movement Co. delivered an informative session covering

- athlete nutrition
- when to incorporate active vs. passive stretching
- age-appropriate conditioning and weight training
- training periodisation and balancing life with sport.

Coaches left the session with practical strategies to support their athletes both inside and outside the gym.

“Amazing, amazing! The course was so informative and interactive, I learnt so

many new techniques and games to implement. It was an absolute great time with loads of laughs. Super grateful to Community Trust South. Can't wait for the next one!” – Aeron Van Den Berg, Queenstown Gymnastics Club.

The afternoon session built upon the morning's foundations, focusing on safe and effective skill development. Coaches explored advanced vault, double mini, and trampoline techniques, with Flite Te Anau members joining in as demonstrators—an incredible opportunity for both the athletes and the coaches in attendance.

A huge thank you to Flite Trampoline Te Anau for hosting and Nicci Glanville for sharing her expertise. This event would not have been possible without the fantastic support from Community Trust South, whose funding enabled Southland clubs to connect, develop skills, and access valuable resources—all essential for growing gymnastics in the region.



Our Team



Andrea Nelson – Chief Executive
Amy Booth - Head of Finance and Business Support
Belinda Randall - Head of Community Sport
David Phillips – Head of Gymnastics
Finlay Ennis then Emma Davies - Executive Assistant to CEO and Office Manager
Isabella Vernon - Accounts Assistant
Christine Reed – Education Manager
Amy Nield then Cara Forster – Coach and Judge Development Lead
Keita McComb (maternity cover) - Youth and Foundation Coordinator
Eloise Woodly-Phillips – Education Administrator
Jenny Jujnovich – Events Manager
Jane Roberts – Events Assistant
Keita McComb – Performance and Tours Manager
Anna Robertson – Marketing and Communications Officer
Max Puketapu-Pratt – Grants Officer

RELATIONSHIP MANAGERS

Megan Russell - Relationship Team Manager (Wellington RM)
Ty Evans – Auckland-Northland
Nick Hogan - Midlands
Rachel Markham then Anna Duncan – South Island
Kathryn Searle - South Island and Central North Island Club Development and Grants Officer

Thank you to our funders and supporters



Our Financials



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GYMNASTICS NEW ZEALAND INCORPORATED

Entity Information

Name of entity	Gymnastics New Zealand Incorporated
Entity identifier	CC47919
Type of entity	Incorporated Society and Registered Charity

Entity's Purpose or Mission:

Gymnastics NZ's objects do not include any purpose of being carried on for the financial gain of its Members or any other purpose that would be inconsistent with its status as a charitable incorporated society. The charitable objects of Gymnastics NZ are to:

- a. Be the national body in New Zealand to promote, develop, enhance and protect Gymnastics as an amateur sport in New Zealand for the health, well-being and benefit of participants in New Zealand;
- b. Support and assist its Affiliated Clubs to deliver Gymnastics in New Zealand;
- c. Promote and develop opportunities, programmes and facilities to enable, encourage and enhance the participation, enjoyment and performance in Gymnastics in New Zealand and in Gymnastics NZ's activities;
- d. Develop and maintain a world-class, high performance programme for the Gymnastics codes the organisation oversees;
- e. Establish, promote and stage international, national, regional and other Gymnastics competitions and events in New Zealand;
- f. Seek and promote the membership of Gymnastics NZ;
- g. Make available and enforce the Rules of Gymnastics;
- h. Be the member representing New Zealand to the international federation and liaise with other national Gymnastics organisations internationally;
- i. Encourage, educate and promote Gymnastics as an activity that promotes the health and safety of all participants, respects the principles of fair play and is free from doping;
- j. Give and seek recognition for individuals to obtain awards or public recognition for their services to Gymnastics;
- k. Enable the ongoing financial sustainability of the organisation;
- l. Seek, maintain and enhance the reputation of Gymnastics and Gymnastics NZ through the development of rules, standards and practices that fulfil these objects; and
- m. Promote mutual trust and confidence between Gymnastics NZ and its Members and at all times to act on behalf of, and in the interests of, their members and the promotion and development of Gymnastics in New Zealand.

Entity Structure:

Single Incorporated Society

Entity's governance arrangements:

Three appointed and four elected officers of the Board including a Chairperson.

Other entities controlled by the entity:

N/A

Entity's reliance on volunteers and donated goods or services:

Gymnastics New Zealand relied on volunteers at its annual National Championships and to assist with governance on its technical committees and councils.

Performance Report

For the year ended	31/12/2025
Rounded to	nearest dollar

Independent Auditor's Report

TO THE MEMBERS OF GYMSPORTS NEW ZEALAND INCORPORATED

Opinion

We have audited the performance report of Gymsports New Zealand Incorporated ("the Society") which comprises the entity information, the statement of service performance, the statement of financial performance, and statement of cash flows for the year ended 31 December 2025, the statement of financial position as at 31 December 2025 and the statement of accounting policies and other explanatory information.

In our opinion:

- the accompanying performance report presents fairly, in all material respects:
 - the entity information for the year ended 31 December 2025;
 - the financial position of the Society as at 31 December 2025, and its financial performance, and cash flows for the year then ended
 - the statement of service performance for the year ended 31 December 2025, in that the service performance information is appropriate and meaningful and prepared in accordance with the Society's measurement bases or evaluation methods

in accordance with the Tier 3 (Not-For-Profit (NFP)) Standard ("Tier 3 NFP Standard") issued by the New Zealand Accounting Standards Board.

Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies, and notes to the performance report in accordance with International Standards on Auditing (New Zealand) ("ISAs (NZ)"), and the audit of the entity information and statement of service performance in accordance with New Zealand Auditing Standard 1 (NZ AS 1) (Revised) *The Audit of Service Performance Information*. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Performance Report* section of our report. We are independent of the Society in accordance with Professional and Ethical Standard 1 International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society.

Responsibilities of the Board for the Performance Report

The Board is responsible for:

- The preparation, and fair presentation of the performance report in accordance with the Tier 3 NFP Standard.
- The selection of elements/aspects of service performance, performance measures and/or descriptions and measurement bases or evaluation methods that present a statement of service performance that is appropriate and meaningful in accordance with the Tier 3 NFP Standard.
- The preparation and fair presentation of the statement of service performance in accordance with the Society's measurement bases or evaluation methods, in accordance with the Tier 3 NFP Standard.
- The overall presentation, structure and content of the statement of service performance in accordance with the Tier 3 NFP Standard.
- Such internal control as the Board determines is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board are responsible on behalf of the Society for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intend to liquidate the Society or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Performance Report

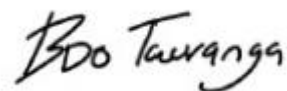
Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and NZ AS 1 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this performance report.

A further description of the auditor's responsibilities for the audit of the performance report is located at the XRB's website at <https://www.xrb.govt.nz/standards/assurance-standards/auditors-responsibilities/audit-report-18-1/>

This description forms part of our auditor's report.

Who we Report to

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members, as a body, for our audit work, for this report or for the opinions we have formed.



BDO Tauranga
Tauranga
New Zealand
14 May 2026

GYMNASTICS NEW ZEALAND INCORPORATED

Statement of Service Performance

**Description of the Entity's Outcomes:**

To ensure growth in participation, thriving club communities and established performance pathways.

Description of significant activities	Quantity	
	Current year	Last year
Number of members	41,717	42,346
Number of active affiliated clubs	89	89
Number of judging courses delivered	50	18
Number of coaching courses delivered	83	95
Number of participants at judging courses	615	208
Number of participants at coaching courses	1,420	1,597
Number of community forums held	24	22
Number of attendees at the annual National Championships	1,000	902
Number of international tours	17	15

Additional Information:

- Member numbers are individual members regardless of number of terms attending. All membership data is collated from the Gymnastics New Zealand (GNZ) database. This database collects its information directly from GNZ members clubs databases. This initial data is entered by authorised club administrators who manage club's class entries and club bookings.
- The education team analyse what courses and workshops are required each year, facilitate the delivery of these, create and update content to ensure global standards are met. The team also provide mentoring support and look at ways to collaborate, network and connect the coaching community.
- Forum's (virtual and in-person) provide opportunities for connection, support, knowledge and ideas sharing. Increased use of Regional forums to engage with a wider range of groups as well as event calendar planning by code.
- The events team is responsible for overseeing the competitive calendar across all competitive codes and licensing these endorsed events, supporting the system for delivery of school events and for running the pinnacle event each year, our National Championships. Our National Championships is delivered in one venue for Women's and Men's Artistic, Rhythmic, Trampoline and Aerobic Gymnastics.
- The tours team is responsible for facilitating participants getting to international competitions and events. This encapsulates registering participants, coaches and judges and providing all travel arrangements.

GYMNASTICS NEW ZEALAND INCORPORATED
FINANCIAL INFORMATION

Statement of Financial Performance



	Note	Current Year \$	Last Year \$
REVENUE			
Government service delivery grants/contracts	1	474,833	628,435
NZCT service delivery grants/contracts		229,151	193,056
Non-government service delivery grants/contracts		78,967	119,349
Membership fees and subscriptions		1,167,767	1,111,652
Revenue from events entries and admission fees		324,830	288,930
Revenue from commercial activities	1	374,144	302,837
Interest, dividends and other investment revenue		28,737	41,435
Other revenue	1	100,552	141,862
Total Revenue		2,778,980	2,827,556
EXPENSES			
Employee remuneration and other related expenses		1,475,849	1,369,828
Volunteer related expenses		3,174	10,585
Expenses related to events		306,675	378,113
Expenses related to commercial activities	2	274,636	282,542
Other expenses related to service delivery	2	579,670	714,297
Other expenses	2	97,235	72,720
Total Expenses		2,737,239	2,828,085
Surplus/(Deficit)		41,741	(529)

GYMNASTICS NEW ZEALAND INCORPORATED
FINANCIAL INFORMATION

Statement of Financial Position



	Note	Current Year \$	Last Year \$
ASSETS			
Current assets			
Cash and short-term deposits	3	575,373	818,337
Debtors and prepayments	3	442,508	112,469
Inventory		36,300	36,293
Investments	6	559,672	350,000
Other current assets		-	35,772
Total Current Assets		1,613,853	1,352,871
Non-Current Assets			
Property, plant and equipment	5	29,832	34,986
Other non-current assets		642	1,412
Total Non-Current Assets		30,474	36,398
Total Assets		1,644,327	1,389,269
LIABILITIES			
Current Liabilities			
Creditors and accrued expenses	4	265,290	202,033
Employee costs payable	4	161,822	145,464
Deferred revenue	9	228,097	94,395
Total Current Liabilities		655,209	441,892
Total Liabilities		655,209	441,892
Net Assets (total assets less total liabilities)		989,118	947,377
Accumulated Funds			
Accumulated surpluses or (deficits)	7	989,118	947,377
Total Accumulated Funds		989,118	947,377

This performance report has been approved by those charged with governance.

Date: **13/5/2025**

Date: **13/5/2025**

Signature

Signature

Name **Quinton Hall**

Name **Andrea Nelson**

Position **Chairperson**

Position **CEO**

GYMNASTICS NEW ZEALAND INCORPORATED
FINANCIAL INFORMATION

Statement of Cash Flows



	Current Year \$	Last Year \$
Cash flows from operating activities		
Cash received:		
Government service delivery grants/contracts	429,998	744,415
Non-government service delivery grants/contracts	515,669	135,033
Membership fees and subscriptions	965,744	1,122,214
Gross sales from commercial activities	399,606	302,837
Interest, dividends and other investment receipts	26,249	41,435
Other cash received	437,037	441,107
Total receipts	2,774,332	2,787,041
Cash payments:		
Employee remuneration and other related payments	1,549,490	1,388,539
Volunteer related payments	3,174	10,585
Payments related to commercial activities	301,026	282,542
Other payments related to service delivery	1,029,300	992,944
Other payments	-	9,537
Total payments	2,792,990	2,684,147
Net cash flows from operating activities	(18,658)	102,894
Cash flows from other activities		
Cash received:		
Sale of investments	350,000	250,000
Cash payments:		
Payments to acquire property, plant and equipment	14,634	20,146
Payments to purchase investments	559,672	350,000
Net Cash flows from other activities	(224,306)	(120,146)
Net increase/(decrease) in cash	(242,964)	(17,252)
Opening cash	818,337	835,589
Closing cash	575,373	818,337

GYMNASTICS NEW ZEALAND INCORPORATED

Statement of Accounting Policies

**BASIS OF PREPARATION**

This performance report is prepared in accordance with the XRB's Tier 3 (NFP) Standard. The entity is eligible to apply these requirements as it does not have public accountability and has total annual expenses of less than \$5million. All transactions in the performance report are reported using the accrual basis of accounting. This performance report is prepared under the assumption that the entity is a going concern and will continue to operate for the foreseeable future.

TREATMENT OF GST

The entity is registered for GST and all amounts are recorded on a GST exclusive basis, except for Debtors and Creditors which are stated inclusive of GST.

INCOME TAX

Gymnastics New Zealand is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

CASH AND SHORT-TERM DEPOSITS

Cash and short-term deposits in the Statement of Financial Position and Statement of Cash Flows comprise cash balances and bank balances (including short-term deposits) with original maturities of 90 days or less.

PREPAYMENTS

Prepaid expenses are recognised when payment is made for goods or services to be received in future periods. These are recorded as assets and gradually expensed over the period the benefit is received, using a straight-line method.

At each reporting date, the entity reviews prepaid expenses to ensure they still provide expected benefits. If a prepaid expense is no longer expected to provide benefit, it is written down and the loss is recorded in the Statement of Financial Performance.

INVESTMENTS*Recognition and measurement*

Investments are recognised when the charity acquires the financial asset and has the right to receive future economic benefits. Investments are initially recorded at the amount paid (cost).

Subsequent measurement

Term deposits are generally carried at cost unless there is evidence of impairment.

Income recognition

Investment income (e.g., interest) is recognised in the Statement of Financial Performance when earned, using the accrual basis.

Impairment

At each reporting date, the entity assesses whether there is objective evidence that an investment is impaired. If impairment is identified, the carrying amount is reduced to its recoverable amount, and the loss is recognised in the Statement of Financial

Performance.

PROPERTY, PLANT AND EQUIPMENT*Recognition and measurement*

Property, plant and equipment are recognised as assets when it is probable that future economic benefits or service potential will flow to the entity and the cost of the asset can be measured reliably. Assets are initially recorded at cost, which includes purchase price and any directly attributable costs of bringing the asset to working condition.

Subsequent measurement

Assets are generally carried at cost less accumulated depreciation and impairment losses.

Depreciation

Depreciation is calculated using the straight-line method over the estimated useful lives of the assets:

- Office equipment 20%
- Computer equipment 33-40%
- Property, plant and equipment 20%

Impairment

At each reporting date, the entity assesses whether there is objective evidence that an asset is impaired. If impairment is identified, the asset is reduced to its recoverable amount, and the loss is recognised in the Statement of Financial Performance.

GYMNASTICS NEW ZEALAND INCORPORATED

Statement of Accounting Policies

**EMPLOYEE REMUNERATION***Recognition and measurement*

Employee remuneration is recognised as an expense when the employee has provided services to the entity. This includes:

- Salaries and wages
- KiwiSaver contributions
- Annual leave and other entitlements
- Payments to contractors (if they are performing employee-like roles)

Expenses are measured at the amount paid or payable, using the accrual basis—meaning costs are recognised when incurred, not when paid.

REVENUE*Recognition and Measurement*

Revenue is recognised when it is earned, in accordance with the accrual basis of accounting.

Service delivery grants and contracts

Revenue from service delivery grants and contracts is recognised when there is a documented expectation to deliver specific services and the amounts are significant. Government contracts are recognised as income from service provision over the period the services are delivered. Insignificant grants or donations are recognised as revenue immediately, regardless of any documented expectations, in accordance with the Tier

3 Standard. Grants are assessed to determine whether they are for capital or operational purposes. Unspent amounts with documented expectations are recognised as liabilities.

Rendering of Services from education, tours and events and affiliations

Revenue from services is recognised over time as the services are delivered, particularly when there is a documented expectation (such as a contract, agreement, or formal understanding). If services are delivered at a point in time, revenue is recognised when the service is completed.

Sale of Goods

Revenue from the sale of goods is recognised at the point of sale, when the entity has transferred the risks and rewards of ownership to the customer. This includes merchandise or other items sold in support of the entity's mission.

ACCOUNTING FOR TOURS - AGENCY ARRANGEMENTS

The entity facilitates international tours for athletes, coaches, judges and officials. In respect of these arrangements, the entity acts as an agent rather than as principal.

The entity does not control the underlying travel, accommodation or related services, does not set pricing, and does not earn a margin on tour costs. All tour costs are recovered directly from participants (or funders, where applicable) and are passed through to third-party suppliers.

Amounts collected from participants in advance of tours, or paid on their behalf, are recognised as payables or clearing balances

until the related costs are settled. The entity does not bear the significant risks or rewards associated with these transactions, tour income and tour expenses are not recognised as revenue or expenditure in the Statement of Financial Performance.

Any administration fees or other amounts earned by the entity in its own right (if applicable) are recognised as revenue when earned.

ACCUMULATED SURPLUS

Accumulated surplus is the entity's accumulated surplus or deficit since the formation of the entity.

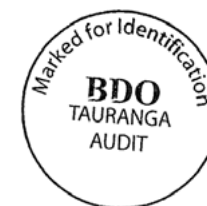
CHANGES IN ACCOUNTING POLICIES

There have been no changes in accounting policies during the financial year, except for those required by the updated Tier 3 Not-for-Profit Accounting Standard issued by the External Reporting Board (XRB).

In particular, the entity has adopted the new guidance on revenue recognition, which replaces the previous "use-or-return" model with a documented expectation approach. This change affects the recognition of grants, donations, and service delivery contracts. The updated policies are outlined in the relevant sections of this report (last year - nil).

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report



Note 1 : Analysis of Revenue

Category	Analysis	Current Year	Last Year
Government service delivery grants/contracts	Revenue from grants or contracts for service with Sport New Zealand (SNZ)	444,833	573,435
	Revenue from grants or contracts for service with High Performance SNZ (HPSNZ)	30,000	20,000
	Revenue from grants or contracts for service with local government	-	35,000
	Total	474,833	628,435

Category	Analysis	Current year	Last year
Revenue from commercial activities	Education courses	211,341	180,714
	Performance programmes and tours	70,346	25,576
	Merchandise sales	92,457	92,972
	Other	-	3,575
	Total	374,144	302,837

Category	Analysis	Current year	Last year
Other revenue	Licence fees	44,800	38,803
	Insurance payouts	-	31,166
	Sponsorship income	25,000	25,500
	Oceania Gymnastics Union Oceania Event funding	-	19,000
	Recharged costs	10,145	14,851
	Other revenue	20,607	12,542
	Total	100,552	141,862

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report



Note 2: Analysis of Expenses

Category	Analysis	Current Year	Last Year
Expenses related to commercial activities	Education courses	148,529	157,421
	Performance programmes and tours	59,294	51,219
	Merchandise costs	66,813	73,903
	Total	274,636	282,542

Category	Analysis	Current year	Last year
Other expenses related to service delivery	IT costs	95,135	165,602
	Building lease costs	92,054	83,197
	Transport and storage	60,157	58,636
	Legal fees	64,675	36,960
	Consultants and contractors	61,928	126,966
	Other	198,902	242,937
	Total	579,670	714,297

Category	Analysis	Current year	Last year
Other expenses	Audit fees	20,880	18,927
	Depreciation	19,714	17,941
	Olympic travel	-	14,640
	GNZ athlete funding	46,604	15,890
	Other expenses	10,038	5,322
Total	97,235	72,720	

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report



Note 3: Analysis of Assets

Category	Analysis	Current Year	Last Year
Cash and short-term deposits	Cheque account balance	267,170	663,205
	Savings account balance	308,202	155,132
	Total	575,373	818,337

Category	Analysis	Current year	Last year
Debtors and prepayments	Accounts receivable	313,348	61,048
	Prepayments	124,543	49,362
	Other receivables	4,618	2,059
	Total	442,508	112,469

Note 4: Analysis of Liabilities

Category	Analysis	Current Year	Last Year
Creditors and accrued expenses	Trade and other payables	86,092	62,120
	Accrued expenses	27,595	75,774
	GST payable	52,449	25,812
	Tour funds held on behalf	99,155	38,327
	Total	265,290	202,033

Category	Analysis	Current year	Last year
Employee costs payable	Holiday pay accrual	84,452	76,092
	PAYE owing	51,101	49,533
	Remuneration owing	26,270	19,839
	Total	161,822	145,464

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report

**Note 5: Property, Plant and Equipment****Current Year**

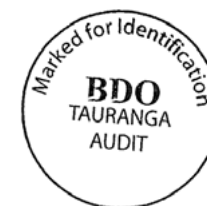
Asset Class	Opening Carrying Amount	Purchases	(Disposals)	(Depreciation and Impairment)	Closing Carrying amount
Furniture and fixtures	3,522	-	-	(931)	2,591
Office equipment	12,749	2,400	-	(3,267)	11,882
Computers	18,715	12,234	(844)	(14,746)	15,359
Total	34,986	14,634	(844)	(18,944)	29,832

Last Year

Asset Class	Opening Carrying Amount	Purchases	(Disposals)	(Depreciation and Impairment)	Closing Carrying amount
Furniture and fixtures	3,257	1,197	-	(932)	3,522
Office equipment	11,133	4,751	-	(3,135)	12,749
Computers	17,733	14,198	(112)	(13,104)	18,715
Total	32,123	20,146	(112)	(17,171)	34,986

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report

**Note 6: Investments****Current Year**

Asset Class	Valuation Method	Opening Carrying Amount	Purchases	(Disposals)	Income reinvested	Closing Carrying amount
Short-term deposits	Cost less Impairment	350,000	550,000	(350,000)	9,672	559,672
Total		350,000	550,000	(350,000)	9,672	559,672

Last Year

Asset Class	Valuation Method	Opening Carrying Amount	Purchases	(Disposals)	Income reinvested	Closing Carrying amount
Short-term deposits	Cost less Impairment	200,000	350,000	(200,000)	-	350,000
Total		200,000	350,000	(200,000)	-	350,000

Note 7: Accumulated Funds**Current Year**

Description	Accumulated Surpluses or Deficits	Total
Opening balance	947,377	947,377
Surplus/(Deficit)	41,741	41,741
Closing balance	989,118	989,118

Last Year

Description	Accumulated Surpluses or Deficits	Total
Opening balance	947,906	947,906
Surplus/(Deficit)	(529)	(529)
Closing balance	947,377	947,377

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report

**Note 8: Commitments and Contingencies**

Commitment	Explanation and Timing	Current Year	Last Year
		\$	\$
Commitments to lease or rent assets	Auckland office lease, 4 year term starting 1 August 2023	110,843	178,380
	7 cars, 4 year term starting May, June and November 2023	68,266	117,043
	Photocopier lease, 5 year term starting 16 February 2024	5,476	7,252
	IT Support Services Fees, 2 year term starting 28 February 2026	84,472	49,276
	Mercury Baypark Arena non-cancellable venue hire 27 September to 4 October 2026	10,412	-
	Total	279,469	351,951

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report

**Note 9: Deferred Revenue**

Description	Purpose and nature of the documented expectations over future use	Date documented expectations are expected to be satisfied	Original Amount \$	Current Year \$	Last Year \$
NZCT	Grant for relationship team salary and vehicle lease costs for ensuing year	28/2/2026	190,000	7,793	46,944
SNZ	Annual core funding	28/2/2026	405,000	40,572	-
HPSNZ - refer Note 12	LA 2028 Olympic campaign funds held on behalf of others	30/9/2028	265,000	44,214	4,179
Many - refer Note 12	Assets held on behalf of others	Varies - May 2026 to indefinite	98,370	52,605	37,923
Lion Foundation	Auckland office & carpark rent and Coach & Judge Development Lead salary for ensuing year	30/9/2026	40,000	40,000	-
Grassroots Trust, SNZ, MCCFCT and BlueSky Community Trust	Other grants for operational and project costs	Varies - January 2026 to June 2028	34,000	11,744	5,349
Club members	2026 Education courses billed upon registration in 2025	January 2026	31,170	31,170	-
		Total	1,063,540	228,097	94,395

Note 10: Goods or services provided in kind to the entity

Description	Amount \$
Xtreme Production provided 100 hours of IT services in kind as part of it's sponsorship of the 2025 XP National Gymnastics Championships and 20 hours of IT services in kind in appreciation for a referral provided by the entity	13,199
Indevin New Zealand supplied 24 bottles of wine for the 2025 XP National Gymnastic Championships functions	480

Note 11: Assets used as security for liabilities

N/A

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report

**Note 12: Assets held on behalf of others**

Description of the assets held	Name of entity on whose behalf assets are held
Cash funds of \$49,727	HPSNZ campaign funds and GNZ athlete funds for Dylan Schmidt and Madaline Davidson
Cash funds of \$12,775	CTOS funds for Otago and Southland clubs
Cash funds of \$4,104	Prime Minister Scholarships for Gareth Brettell, Michelle Woolf, Cameron Beeton and Nyssa Willcocks
Cash funds of \$5,509	Otago Community Trust funds for Otago clubs
Cash funds of \$1,566	Sport Bay of Plenty funds for regional clubs
Cash funds of \$1,021	Aerobics Development Fund
Cash funds of \$1,881	Men's Artistic Gymnastics Development Fund
Cash funds of \$8,991	Trampoline Development Fund
Cash funds of \$6,852	Women's Artistic Gymnastics Development Fund
Cash funds of \$4,393	Southern HOTT
Tour deposit funds of \$99,155	Deposits from tour participants

GYMNASTICS NEW ZEALAND INCORPORATED

Notes to the Performance Report

**Note 13: Related Party Transactions**

The following board members were identified: Refer to Note 9 for Related Party Disclosures

Description of related party relationship	Description of the Transactions	Total Amount Paid in		Balance receivable / (payable) as at 31 December	
		2025 \$	2024 \$	2025 \$	2024 \$
Bruce Horwood, Former Committee Member, Invercargill Gymnastic Club	Cash paid for education course fees and other costs funded from grants	6,090	230	4,824	3,191
Emma Brookes, President of Turn and Gymnastic Circle club	Cash paid for education venue hire expenses	220	288	6,216	-
Sally McKechnie, Partner in full service law firm Simpson Grierson with large sports law practice - acts for a wide range of sporting bodies and funders, who have engagements with the entitiy including NZOC, Sport NZ, NZCT etc	Cash paid for legal fees and travel for Board meeting attendance	57,167	16,295	(1,437)	-
Michele Hawke, Former Chair & Board member, Christchurch School of Gymnastics	Cash paid for education venue hire expenses and other costs funded from grants	2,829	-	16,863	-
Sarah Riches, President, Franklin Gymsports	Cash paid for education venue hire expenses	490	-	4,535	-
Quinton Hall, Member of Board Oceania Gymnastics Union	Cash paid for Oceania event costs	2,245	-	-	-
Quinton Hall, Former Board member & daughter is a coach, Te Wero		-	-	2,588	-
Andrea Nelson, Member of Board, Auckland Cricket Association		-	-	-	-
Andrea Nelson, Chair, New Zealand Events Association		-	-	-	-

GYMSPORTS NEW ZEALAND INCORPORATED

Notes to the Performance Report

**Note 14: Events After the Balance Date**

Nature of the Event	Estimate of the financial effect	Effect, if any on the entity's ability to continue operating
After balance date, the Entity was notified that a plaintiff in a Human Rights Tribunal matter is seeking to add the Entity to their proceedings.	The matter is at a preliminary stage and no adjustments have been made to the Performance Report as the financial impact, if any, cannot yet be determined.	No impact on the entity's ability to continue operating.
After balance date, the Entity entered into a contract for the provision of event production services in relation to the National Championships to be held in 2026.	The maximum contractual exposure under this arrangement is \$42,372, however no non-refundable commitments existed at the reporting date.	No impact on the entity's ability to continue operating.

Note 15: Ability to Continue Operating

No impact on the entity's ability to continue operating.

Note 16: Correction of Errors

No prior period errors requiring correction identified.



Gymnastics
NEW ZEALAND