

## MEMORANDUM

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|--|-------------------------------------|
| <b>DATE:</b> 29 June 2020  | <b>STATUS:</b> High                 |
| <b>TO:</b> WAG Community   | <b>FROM:</b> Gymnastics New Zealand |
| <b>CC:</b>   | <b>ATT:</b>                         |
| <b>RE:</b><br><b>GNZ Super Series 2020 – WAG<br/>Format and further detail</b> | <b>NOTE:</b>                        |

Dear WAG Community,

Gymnastics New Zealand (GNZ) has created the ‘Gymnastics New Zealand Super Series’, a 2020 specific, **apparatus based**, Endorsed Event Series for athletes who are at Nationals eligible levels (STEPS 5 – 10, Junior and Senior International). Elementary (STEPS 1-4) events are not part of the GNZ Super Series but may be held in conjunction with a Super Series event.

### Why a Super Series?

Without the usual competition season and Nationals Championships in place, we wanted to provide something that gives athletes something to work towards but is modified to fit current circumstances. The intention of these events is to give athletes a platform to perform but without the pressure associated with normal rules and qualification requirements.

We are aiming to create hype around the WAG events, both regionally and nationally, and will be promoting the series on all GNZ media channels. We want to celebrate getting back to business for the athletes and showcase what they can do.

## INFORMATION

### GNZ Super Series WAG Format

The WAG section of the GNZ Super Series is based on a simplified version of the STEPs rules. The rules include suggestions for STEPs 1 – 4 but as these are not part of the Super Series, competition organisers may choose other rules for these STEPs.



### Principles

- The focus at all levels should be on competing the skills (STEPS 5 and 6) or Composition Requirements (STEPS 7 – 10) that the gymnasts can achieve, without pushing or encouraging them to compete skills they have not yet mastered.
- Gymnasts do not have to compete all 4 apparatus as there is no All Around event. However, competition organisers may choose to provide AA awards.
- Coaches may place their gymnasts in the STEP they deem to be most appropriate for that gymnast – it may be a STEP lower or higher than where they would have competed in this year. The STEP in which a gymnast competes in the GNZ Super Series will not impact where they may compete in 2021.
- As the requirements have been lessened, there can be no comparison between these scores and those achieved under normal rules.
- STEPS 1- 4. Emphasis on execution of the required skills (DVs) and not on the accuracy of the choreography etc.

### AGE

#### STEPS 1 – 7

- Event hosts can choose from the current 2 age divisions, so called ‘Unders’ and ‘Overs’ or add age divisions below or above these divisions to suit the entries.

|        | Age Division 1 (Unders) | Age Division 2 (Overs) |
|--------|-------------------------|------------------------|
| STEP 1 | Up to 7                 | Turning 8              |
| STEP 2 | Up to 8                 | Turning 9              |
| STEP 3 | Up to 9                 | Turning 10             |
| STEP 4 | Up to 10                | Turning 11             |
| STEP 5 | Up to 11                | Turning 12             |
| STEP 6 | Up to 12                | Turning 13             |
| STEP 7 | Up to 13                | Turning 14             |

#### STEPS 1 – 6

Scored out of 10

- All Difficulty values (DVs) will be awarded if attempted, even if the Technical Requirement for the element is not achieved, but execution deductions will apply. Examples:
  - Handstand or handstand backward roll not within 10° of vertical,
  - split jump <135°
- Any Difficulty value (DV) that is *omitted* will lose the 0.5 DV value but not 1.0 for omission



- Execution deductions as per the WAG Manual will apply.
- Each judge will divide their deductions by 2 and submit to the panel secretary/recorder. The average of the deductions will be subtracted from 10.0 to give the Final Score.

#### Example 2 Judges

|                      | Judge 1 | Judge 2 | Average | Final Score<br>10-Average |
|----------------------|---------|---------|---------|---------------------------|
| Actual Deductions    | 2.0     | 1.7     |         |                           |
| Submitted deductions | 1.0     | 0.85    | 0.925   | <b>9.075</b>              |

#### Example 3 Judges

|                      | Judge 1 | Judge 2 | Judge 3 | Average | Final Score<br>10-Average |
|----------------------|---------|---------|---------|---------|---------------------------|
| Actual Deductions    | 2.0     | 1.7     | 2.2     |         |                           |
| Submitted deductions | 1.0     | 0.85    | 1.1     | 0.983   | <b>9.016</b>              |

### STEPS 7 – 10

(Junior and Senior International will compete on STEP 10 rules)

#### Vault

Handspring vaults - D score = 1.0 (Handspring, handspring 1/1 twist, ½ on ½ off etc.)

Salto Vault - D score = 2.0 (same as having all Composition Requirements)

#### Bars, Beam and Floor

##### D score

- Composition Requirements (CRs) as per the Manual – each worth 0.5 for a total of 2.0
- No DV component of the D score – no rules for minimum number of skills, chronological order, root skills etc. apply
- No bonuses will be awarded

##### E score

- Execution deductions as per the WAG Manual will apply.



- Each judge will divide their deductions by 2 and submit to the panel secretary/recorder. The average of the deductions will be subtracted from 10.0 to give the E Score.

**Final Score = D score + E score = Maximum score = 12.0**

#### **STEPS 5-10 Beam and Floor**

- Composition and Choreography deductions will NOT apply
- Artistry deductions WILL apply

#### **Judging Panel Requirements- Minimum**

##### **STEPS 1 – 4**

2 Judges – 1 Junior, 1 Elementary

##### **STEPS 5 – 6**

2 Judges – 1 Junior Advanced, 1 Junior

##### **STEPS 7 – 10**

2 Judges

- 1 Senior Advanced (D panel), plus
  - 1 Junior Advanced (STEP 7 and 8) OR
  - 1 Senior (STEPS 7 – 10)

These are minimum panel requirements and panels can include more judges if they are available. This is a good opportunity for newer judges to be mentored.

#### **Other**

- Flexibility in uniform requirements will be permitted as we are aware that some clubs have not had new uniforms delivered.
- Flexibility in awards and competition format is permitted.
- We encourage hosting clubs to have fun with the events with dress up, themes and extra challenges throughout the competition. E.g. a handstand or chin up challenge.

#### **Competition Structure and Leader boards**

##### **Leader/Achievement boards**

The WAG Leader/Achievement Board will not show a ranking as such but all gymnasts who achieve the minimum score will be listed on the Leader/Achievement Board for each apparatus.



**STEPS 5 and 6** – Minimum score 9.5

**STEPS 7 – 10**

Vault

Handspring Vaults Minimum score 10.5, Salto Vaults Minimum score 11.0

Bars, Beam and Floor - Minimum score 11.0

### **GNZ Super Series Event Organiser Information**

- GNZ levy - GNZ will not collect any levies from Clubs hosting GNZ Super Series events or Elementary Regional events, however all competitors must be affiliated through your Friendly Manager database
- Registration for the GNZ Super Series – details will be sent directly to clubs in the upcoming weeks.
- Event Health and Safety plans will be required for every event; these will need to be sent to GNZ 2 weeks prior. There are numerous examples on GNZ Club Portal to aid clubs, if needed.

We will be holding a Zoom Webinar on Thursday 2 July at 1.30pm for anyone interested in hearing more about the GNZ Super Series. If you have any questions please send them to [events@gymnasticsnz.com](mailto:events@gymnasticsnz.com) before 5pm Wednesday 1<sup>st</sup> July.

The webinar will be recorded and available for those who cannot attend. Details below;

***Topic: GNZ WAG Super Series webinar***

***Time: July 2, 2020 01:30 PM***

***Join Zoom Meeting***

***Meeting ID: 964 1201 1882***

***Password: 862577***

Many thanks

Gymnastics New Zealand and the WAG Technical Committee

